

Carl Nielsen
Symphony No. 5

CONTRABASSO

1

Tempo giusto ($\text{♩} = 100$)

I

Carl Nielsen Op. 50

11 11 13 3 8 4

con sord. *hp* *p* *p*

13 5 13 6 12 7 4 5

7 *Pult Solo*

con sord. *mf* *dim.* *p* *pp*

8 5 9

4 10 4 *tutti pizz.* 1-49 11 2 3 4

ppp *senza sord.* *f*

5 6 7 8 9 10 11 12 13 14 15 16

sempre f *ff sempre* *ff sempre* *f sempre*

17 18 19 20 21 22 23 24 25

f sempre *ff sempre*

13 26 27 28 29 30 31 32 33

ff sempre

34 35 36 37 38 39 40 41 42

ff sempre

15 43 44 45 46 47 48 Ob. 49 *poco a poco*

f *dim.* *ppp*

tranq. 2 16 *Tranquillo* 6 17 11 18 11

CONTRABASSO

19 *mf* *Vol.* *fz, mf* *fz, mf* *ffz, mf* *ffz, mf*

20 *ffz* *ffz, mf* *fz* *fz*

21 4 13 22 10 23 6 *Tranquillo* *pp*

24 *mp* *espress.* *pp*

25 10 13 *2nd boe* *rall.* *p* *Adagio non troppo* *mp* *espress.*

26 8 *(poco pesante)*

27 *rall.* *a tempo* *mp*

28 *ff* *fz*

29 8 *dim.*

30 *dim.* *pp* *quasi rall.* *p*

31 *a tempo* *4* *1*

32 *cresc.* *mf* *dim.* *mf*

33 *cresc.* *f*

CONTRABASSO

3

ff *V* *pp* *ff*

34 1 *pp* *ff* *pp* 2

35 *ff* *sempre ff* *sempre ff*

simile

36 1

37 *fff*

38 *dim.*

Tranquillo 39 1 *dim.* *pp*

CONTRABASSO

4

Allegro $\text{♩} = 72-76$

II

f fz

ff

f

ff

mf *p* *cresc.*

f

dim. *p*

p cant.

f *pp spicc.*

Measures 40, 41, 42, 43, 44, 45, 46, 47 are marked with box numbers.

Measures 1, 6, 7, 13 are marked with measure numbers.

Articulations include accents (>), slurs, and breath marks (v).

Performance instructions include *fz*, *ff*, *mf*, *p*, *cresc.*, *dim.*, *p cant.*, and *pp spicc.*

CONTRABASSO

5

simile

[48]

cresc. *molto cresc.*

G. P. [49] *ff* *marc.*

[50] *f cant.* *cresc.*

[51] *ff fz*

fz *fz* *V*

[52] *p* *7 Pullt* *PPP* *f Tutti*

dim.

[53] 10 [54] 13 10 [55] *Fl. 8va* *f*

[56] *Fl. 8va* 6 7 *mf* *fz* *fz* *fz*

Cello

57

mf

58

CRES.

59

ffz

60

Hz

ffz

61

62

ffz

ffz

ffz

 ffz ffz ffz

狂

ffz

ffz

CONTRABASSO

7

1 63

ffz *ffz*

64 *Un poco piu mosso*

mf

mp 65

dim. poco a poco

66 *sempre dim. 4*

pp

67 *dim. 4* *pp*

68 69 70 71 *Presto*

accell. *accell.* *p*

CONTRABASSO

8

9 16 12 15 11 10 7 imp. ff mf

8 78 f

79 mf

mf leggiero simile

80

81 mf sempre

82 2 f marc.

83 mf leggiero

Detailed description: This is a page of musical notation for the Contrabasso part of Nielsen's Symphony No. 5, Op. 50. The page is numbered 8. It contains measures 72 through 83. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated in boxes above the staff. Dynamic markings include *imp.*, *ff*, *mf*, *f*, *mf leggiero*, *simile*, *mf sempre*, and *f marc.*. There are also measure numbers 9, 16, 12, 15, 11, and 10 written above the first staff.

CONTRABASSO

9

Musical score for Contrabasso, measures 84-91. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *ffz*, *fff*, and *roll.*. Measure numbers 84, 85, 86, 87, 88, 89, 90, and 91 are indicated in boxes. A double bar line with a repeat sign is present at the end of measure 87. A section marked "11" begins at measure 88. A section marked "19" begins at measure 90, and a section marked "13" begins at measure 91. The score concludes with a final note in measure 91.

1

CONTRABASSO

Andante un poco tranquillo

92 12 93 9 94 6 95 6 96 *fl.* *poco f*

poco rall. *ff, cant. a tempo* *ff, cant. Vcl.* 97 98 *ff*

99 *Allegro Tempo I* *f* *ff*

100 *f* *ff*

101 2 6 *ff* 102 *ff*

marc. *marc.*

103 *f cant.*

cresc.

104 *ff fz* *fz* *fz*

CONTRABASSO

11

105

ff mf

106

107

p

108

109

110

2

CONTRABASSO

111 *ff*

ff mf

ff *ffp* *mf*

112 *sempre marc.*

cresc.

113 *poco allarg.*

div. f

114 *poco a poco allarg.*

fff

fff

Detailed description: This page contains the musical score for the Contrabasso part of Nielsen's Symphony No. 5, Op. 50, measures 111 through 115. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measures 111 and 112 feature a series of eighth and sixteenth notes with accents, marked *ff* (fortissimo). Measure 113 shows a crescendo leading into a *poco allarg.* (slowing down) section. Measures 114 and 115 are marked *div. f* (divisi fortissimo) and feature a *poco a poco allarg.* instruction. The final measures of 114 and 115 are marked *fff* (fortississimo) and include a fermata over the final note.